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THE PURDUE UNIVERSITY CALUMET

CHRONICLE

Week of March 22, 2010

Visit the **NEW** pucchronicle.com

ALCOHOL-FREE PUC?

Marissa O'Donley
Staff Writer

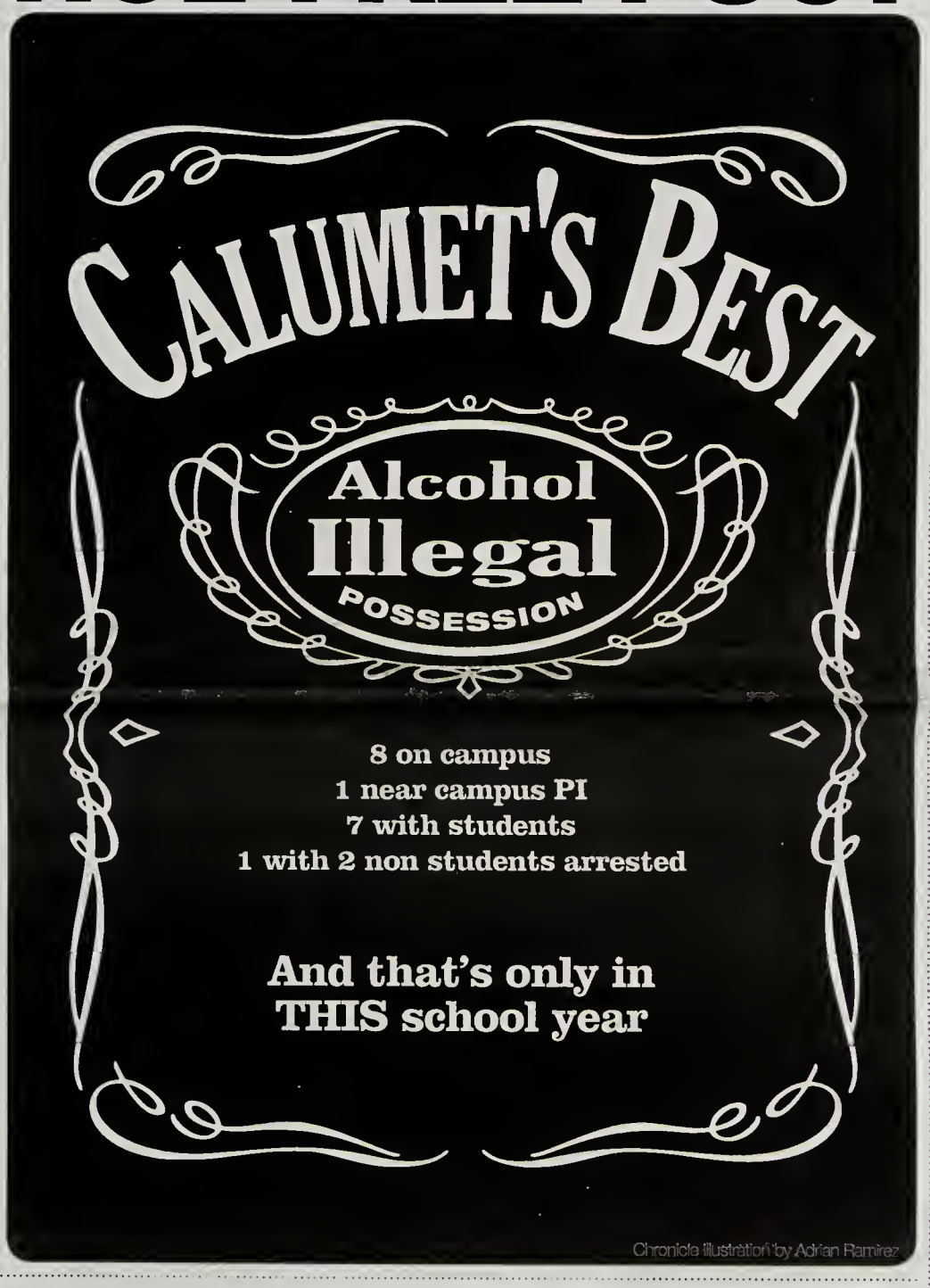
The average age on campus is 26, which means many on campus are eligible to drink legally. Recently, the University Police has been called to scenes involving intoxicated individuals. Many reports have described that alcohol has been removed from the premises of the University Village, intoxicated students have been removed from school grounds, and at least one intoxicated student has been removed from class after arguing with a professor.

PUC has a ban on alcohol. While the University Police reserves the right to deal with each situation on a case-by-case basis, regulations and protocol state it is not to be on campus in any way, shape or form. Also, going to class under the influence of alcohol is not advised.

However, students 21 and older are not banned from drinking off-campus. There are various liquor stores and bars in Hammond and in the surrounding communities that are available for such use, but the University Police and PUC come into the picture is when the student enters the campus grounds.

According to the University Village Resident Handbook, "Regardless of age, students are prohibited from consuming, transporting, and distributing alcohol; possessing or being in the presence of alcohol; or exhibiting disruptive behavior influenced by the use of alcohol. The consumption of alcohol off-campus that

See Alcohol page 5



Chronicle illustration by Adrian Ramirez

What is house bill 1068?

Scott Dargewich
Chronicle Correspondent

A pair of Indiana gun bills will soon be changing your life: bill 1068 and 1065. Both bills give gun owners more rights. They also protect those who have concealed carry licenses.

What is house bill 1068? This bill prohibits the release of names and addresses of handgun permit owners in Indiana. It is described as only allowing the release of "general information" to law enforcement officials, academic researchers and the media. The aim is for more security for people who have attempted to "legally" protect themselves.

In talking to several permit holders and soon to be recipients, the information given is "general information" such as name, address, phone number etc. along with fingerprints, a background check, and social security number are all required for the lifetime concealed weapons carry permit. So who was able to receive this information before, and why was it available in the first place? Through conversations with various law enforcement agencies, no answers were presented. It is unknown who could have previously accessed such information.

If the release of this information was publicly available in Indiana it could have been detrimental. Public usually means everyone is able to access data on themselves and other people sometimes for a cost (about $15), people can see exactly what kind of person their neighbors are.

Some websites such as parentwatchdog.com give you free access to search out by street sexual offenders. This includes pictures, convictions, current work and home addresses and even different school locations that show within 1000 ft. where these convicted sexual offenders live. This is not a bad public option; it is a resource that further allows both parents to protect their children by being informed and citizens to take precautions against convicted sexual offenders.

If such information was openly available, it could have en-

See Guns page 5

Safety committee plans for the future

Non-lethal tasers to be added to PUC campus police arsenal

Marissa O'Donley
Staff Writer

On March 11, PUC's safety committee met in Lawshe. Several departments from around the university had representatives in attendance, including SGA, University Police, and the Dean of Students' office.

The meeting started with introductions between the 10 representatives before moving on to the topic of the SGA. Anthony Martin, chief of Police and head of the safety committee, said that to his knowledge the SGA had been a dormant part of PUC until former SGA president David Ober tried to give it a more active role in the daily functions of PUC.

"Animosity was keeping the SGA from rising into being an important factor [at PUC]. It was either that animosity or there was a great divide between the willingness of the administration to work with the students," Martin said in regard to the previous lack of action on the part of the SGA.

It was also said that a place was needed to discuss not only safety, but general school topics. For example, the possibility of fraternities was one topic discussed. A place was needed to talk about those topics to come to an agreement, Martin said.

The next topic was future plans for PUC, part of which involves the dances and parties PUC had throughout the school year. While typically the organization holding the event will have to cover the costs if they want any more then two officers for security, it was handled on a case-by-case basis. A "low-risk" event would only need two officers, while a higher risk event, such as homecoming, would probably need more.

It was said that it is possible that costs for officers would be cut by hiring part-time officers for student events. Another suggestion for creating a safer environment was to turn away people that smell of drugs or alcohol from school functions.

Other topics discussed included the opening of cars and non-lethal weapons that the University Police would be able to use. However, the main focus was the Taser, which the University Police is attempting to purchase for all their patrolling officers.

Jessie Martin
Student Body President

Hello PUC students! I hope everyone had a fun, relaxing and safe spring break. I think most would agree that any break we have is never long enough, but we already have reached the half-way point of the semester. If the next eight weeks go as fast as the last eight weeks did, then summer will be upon us soon enough.

Before I go too far though, I want to provide a few updates for the PUC student body on issues that SGA has been working on this year so far. One of the major issues last semester was the proposal of a Fall Break to the PUC fall semester. While it was voted down in the Faculty Senate last semester, it has been revived this semester, and is actually up for a vote as a part of the upcoming 5-year calendar at the upcoming Faculty Senate meeting on April 7. The SGA is very hopeful that the Faculty Senate will approve a much needed Fall Break for the PUC student body.

Another update the SGA has is on the transition of the student email system from Netmail to Google Inc. The current plan of full implementation by August later this year, with an opt-in option beginning in June, is still on track. The naming contest that SGA has had will end this Tuesday, and we then will begin to work with University Relations to find the best possible name for the new email system. Additionally, the SGA is going to actively fight for a "short and sweet" email address for PUC students, along with making access to students email as easy as possible on the PUC website.

The final issue I'd like to hit on is the issue of food services, better known to everyone around PUC as Chartwells. While the SGA has been working with Chartwells to provide better deals and services *to students, the SGA is far from satisfied. We have seen the hours* of operation extended, more hot food options available in Outtakes and Grab N' Go, and have created some combo meals for students such as the Brown Bag Special. The SGA wants more for the PUC student body though, including the following:

- Return of a dollar menu
- Quicker checkout
- Keep hours of operation where they are
- More transparency on the pricing process
- More specials (combinations of entrée, side, and a 24 oz. soft drink)
- Increased recycling efforts in the cafeteria

These will not be easy objectives to achieve, but the SGA will be fighting for every one of these ideas. We will work to achieve these through constructive dialogue with Chartwells, but they must also realize that the PUC students will not be satisfied for mediocrity any longer. The PUC students deserve to have quality, affordable food options here on campus.

I recommend all PUC students who are interested in what the SGA is working on to visit our website at http://webs.calumet.purdue.edu/sga/ and to check us out the "Student Government Association – Purdue University Calumet" page on Facebook. We want as much input as possible from the PUC student body, and these are just a few avenues for students to express their thoughts and opinions to the PUC Student Government Association.

I wish everyone a successful second half to the spring semester, and I look forward to continuing to work for PUC students in SGA. Thanks again.

~Jessie Martin, Student Body President

Paid for by the Student Government Association

What's Going On?
A look around PUC...

Health and Fitness Fair
April 6 & 7 from 10:30 a.m. to 2:30 p.m. Screenings and giveaways in SUL Concourse. Enter to win a bike from the Trek Bicycle Shop

Writing Center presents an interactive research workshop
The Writing Center presents Finding and Evaluating Academic Research, which is an interactive workshop on how to use the Internet to locate appropriate, timely research for academic papers. PUC students and community members may attend on either Tues., April 6 at 12:30 p.m. or Mon., April 12 at 6:30 p. m. in the Writing Center computer lab – CLO 263. Each free session will last approximately 90 minutes. For more information, or to RSVP for a session, call the Writing Center at 219/989-2200. Space is limited, so those interested are encouraged to make reservations early.

Writing Center presents an interactive MLA workshop
The Writing Center presents MLA Documentation and Style, which is an interactive workshop on how to use MLA documentation format when writing academic papers. PUC students and community members may attend on either Tues., April 6 at 12:30 p.m. or Mon., April 19 at 6:30 p.m. in the Writing Center computer lab – CLO 263. Each free session will last approximately 90 minutes. Participants are encouraged to bring any writing handbooks they typically use when documenting sources. For more information, or to RSVP for a session, call the Writing Center at 219/989-2200. Space is limited, so those interested are encouraged to make reservations early.

Writing Center presents a workshop about proofreading
The Writing Center presents Proofreading, Sentence Structure, and the Kitchen Sink, a workshop to help writers polish their text at the sentence level. PUC students and community members may attend on either Tues., March 23 at 6:30 p.m. or Wed., April 7 at 12:30 p.m. in the Writing Center computer lab – CLO 263. Each free session will last approximately 90 minutes. For more information, or to RSVP for a session, call the Writing Center at 219/989-2200. Space is limited, so those interested are encouraged to make reservations early.

PUGG Presents Spring Games Night
The Purdue University Gamers' Guild (PUGG) invites the Purdue Calumet campus community to their Spring Games Night on Thursday, April 15 in Calumet Falls (located on the first floor of the SUL Building). The event will begin at 5 p.m. and feature board, card, video, and table-top role-playing games for various interests and skill levels throughout the evening, so those interested may come by at any time. For more information, contact the PUGG Executive Board at pucPUGG@gmail.com.

B2B: Backpack to Briefcases-Compensation is More Than a Number:
Wed., March 24, 12 p.m. - 1 p.m., SUL 305

Career Development Days For Students with Disabilities:
Tues., March 23, 11 a.m. - 3 p.m., SUL Concourse

Minorities:
Tues., March 30, 11 a.m. - 3 p.m., SUL Concourse

FWS: Federal Work-Study-Orientation
Wed., March 24, 10 a.m. - 11 a.m., SUL 301

Student Employment Training-Right to Know Training:
Thur., March 25, 2 p.m. - 3 p.m., SUL305

Anyone interested in publicizing events, organizations, clubs or departments in "What's Going On?" must submit briefs the Monday before publication. The Chronicle does not guarantee placement of briefs submitted.

Please limit submissions to four sentences and include the first and last name of the contact person.

Briefs may be submitted via e-mail at chroncle@calumet.purdue.edu or campus cc:mail - Chronicle or to the newsroom located in the Student Union and Library building, room 344H.

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ASSOCIATED COLLEGIATE PRESS

Inconsiderate classmates

Joelle Halon
Ent. Editor

Not too long ago, I visited the library to read an article for class, since my textbook was unfortunately stolen and my new one did not arrive yet (thanks for not ordering the books, bookstore). After looking it up on the catalog, I then scanned the bookshelves for the book, heading right toward the spot to grab it, and with bated breath...

I discovered that an inconsiderate fellow classmate already checked out the book, making me swear at this person in disdain.

Apparently, fellow classmates do not matter to some people, so these people—perhaps laughing maniacally while doing so—have to check out a textbook since they cannot spend a couple hours in the library to read.

When I was an undergraduate student, many professors made sure that some of our texts were located behind the library's circulation desk, and each student had two hours with the required text—plenty of time to read and take notes.

So, here is the thing: With so many students unable to afford their textbooks, the bookstore's seemingly consistent delays and some of the shipping delays that come with Amazon and Half.com, why don't professors give a list of REQUIRED texts to the library before the beginning of a semester so they can keep these books behind the circulation desk for student use all-year-round?

Yes, I know, there are budget issues that seem to consistently plague PUC (I do not see how this is possible considering the steadily rising tuition costs and a five million dollar donation from the White family, but I shall say no more), but I think for something as important as textbooks, the university can open a wallet to support the cause.

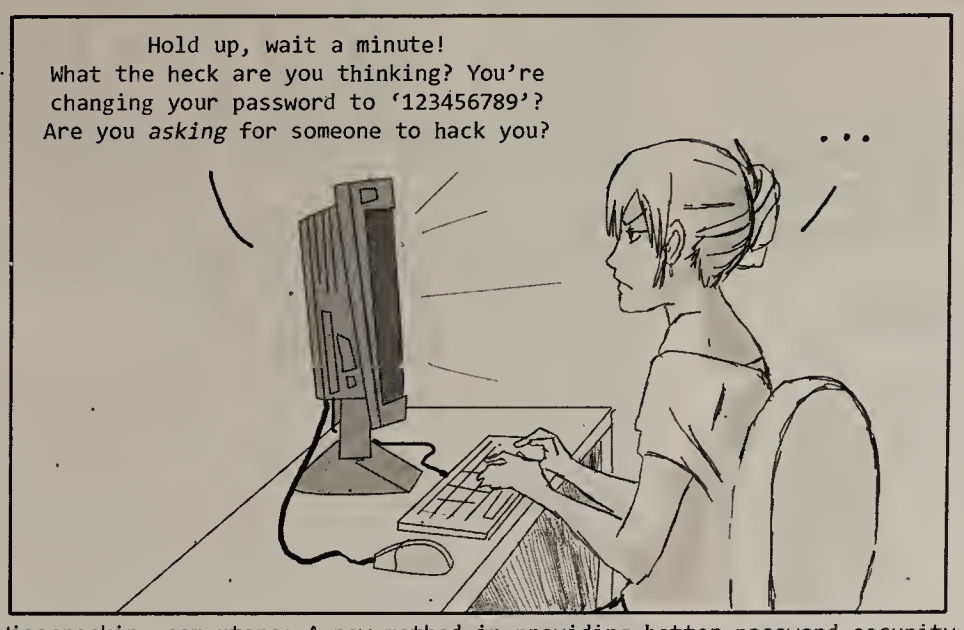
With this said, it should be a requirement for professors to tell the library what books are necessary for their classes, this way any student who cannot afford a textbook or is waiting for a textbook to arrive would not be behind in his or her classes. The PUC library, which last semester touted the "Right to Research" organization signs (are they following through?), would then have the ability to order the books or work together with the PUC bookstore in order to obtain these materials.

Plus, if the library did the above, they then could lure more students into using the library facilities. From what I gathered from an interview I had with an English professor last semester, more students visiting the library equals more usage of technology and books, which leads to more funding. Plus, more funding means that the library can then update journals, books and technology, making everyone in the university happy (insert smiley emoticon here).

But perhaps I am just sharing some wishful thinking?

Until the above happens, I—along with many other students—will continue to swear and wish the person who checked a given book out's homework falls into a black hole of inky despair, never to resurface again.

Readers can contact Joelle at chronicle_entertainment@yahoo.com or (219) 989-2547.


Hold up, wait a minute!
What the heck are you thinking? You're changing your password to '123456789'?
Are you *asking* for someone to hack you?
...

Wisecracking computers: A new method in providing better password security.

THE PURDUE UNIVERSITY CALUMET
CHRONICLE

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Spring 2010

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Mixed reactions: drinking on campus

The issue: Alcohol on campus

Our position: University administration should enforce its own policies

PUC policy allows no alcohol on campus, but many on campus seem unaware of this fact. In the recent months, the PUC Police Blotter mentioned many incidents involving alcohol on campus. The University Village is the main location for many of these incidents. Found alcohol has been confiscated, and some students have been asked to leave school grounds.

Vice Chancellor for Advancement Wes Lukoshus said PUC follows the no-alcohol policy on campus to the T, yet Police Chief Anthony Martin said situations are handled on a case-by-case basis.

If the administration wants the campus to maintain the title of an alcohol-free campus, and declare allegiance to their own policies, which prohibit such uses, it would bode well for the administration to ensure the University Police is on board.

This is not a matter of right or wrong – it is a matter of the administration tightening up its policies and following through with what they deemed necessary. Why make a policy if your police do not intend to enforce it? What the administration wants means nothing if the University Police do not feel the same way.

Students who come to class intoxicated may be treated differently than an intoxicated student who hits and kills a pedestrian in the parking lot, but how can we trust that correct action will be taken? Is the "case-by-case" basis enough, or should the University Police have a more secure policy of enforcement for alcohol offenses?

As of late, the rules and regulations at PUC are more like guidelines than actual laws to carry out—an example being the poorly planned, self-enforced smoking ban. A campus of 10,000 students and faculty members should be able to trust its administration, especially concerning the topic of safety.

PUC should remain an alcohol-free campus, but purely for logical, not emotional, reasoning.

The University Police is currently understaffed: there is one to two police officers roaming the campus per shift. This means at any given time, there is one officer per 10,000 students or two officers per 5,000 students. This fact is outrageous, even more so when the idea of alcohol is added to the mix.

With the number of alcohol-related events, in addition to the number of incidents that are never reported, the University Police might well have their lone officers working full-time catching and releasing the alcohol offenders.

The Chronicle Editorial Policy

The views expressed in submitted commentaries and letters to the editor do not necessarily reflect the views of The Chronicle or Purdue University Calumet.
The Chronicle is not an official publication of Purdue University Calumet.
The Chronicle welcomes reader input.
Letters and commentaries must include the writers name, class standing or other affiliation and a telephone number for verification.
The more concise the letter, the better chance of publication.
All materials submitted to The Chronicle become the property of The Chronicle.
The Chronicle reserves the right to edit for clarity, accuracy, space and news style.
Deadline for submissions is the Friday before the publication.

'Avatar' and the elderly

Zach Heridia
News Editor

I finally saw "Avatar."

Yes, I can hear the applause from here. It took me long enough but it was a great experience. The movie was okay, too.

I saw it with an elderly crowd at the Art Theatre in Hobart during spring break. It was a weeknight at the small town theater, but it was far more exciting than a normal flick.

As I entered, I thought nothing of the small price of the ticket, popcorn and Pepsi—$7 total if you were wondering—but was more impressed by the crowd. There were older gents and ladies accompanying their younger relations. Or so I thought.

As the trailers were wrapping up, many of the younger people were fetching refills for the elderly. Then, I began to notice that the demographics were four seniors for every young person. I might be a sixth year senior in college but I felt old in comparison to my late teens, early twenties counterparts.

There were older gents and ladies accompanying their younger *relations.*
Or so I thought.

As I sat alone in the center of the theater, I took note of the various laugh inducing events: an elderly woman losing her dentures as she dug for an unpopped kernel; a couple who were smoothing their pants and shirts as the picture ended only to realize that the gentleman had forgotten to zip himself; the people who were saying "What was that? I couldn't hear over the sound effects and background music!" It was an entertaining show. There were far more instances of hilarity. There always are.

"In my day, there would have been more character development. Damn that James Cameron. Why do the aliens have to be blue? Can't they be more like us?" said a man as he was exiting.

As I walked out, I saw the parade of canes, walkers and responsible young people. Click, drag. Click, drag went the procession. It was then that I realized I was alone; I was alone in my assertion that even on a weeknight people go to that small town theater.

It was like senior citizen night, and yet, the show was better, more entertaining for it.

One last note: as I have already seen "Hurt Locker," I agree that "Avatar" did not deserve the Academy Award for best picture.

I can see why so many people paid to see "Avatar." It was an enjoyable journey but "The Hurt Locker" was a life-changing picture and one that I want to see again to better understand. "Avatar" I want to see again because it was fun and pretty. So the difference is "Oooh pretty," versus "Wow, I that was powerful."

Readers can contact Zach at chronicle_newseditor@yahoo.com or (219) 989-2547.

POLICE BLOTTER

3.18.10 - UV1- 8:32am

Damage was found on the doors in one of the students' room, caused by the use of a BB gun. The weapon was confiscated by police officers. Incident will be referred to the DOS for review.

Open

3.17.10 - Lawshe - 1:30pm

Male subject who was using a computer in the registration area became disorderly and was asked to leave the premises.

Closed

3.15.10 - Campus - 1:22pm

Two students report being harassed by a third student on campus.

Open

3.13.10 - 1800 Block of 165th St. - 12:30 p.m. - 11:07am

PUCPD Officer assisted Hammond PD in the apprehension of three suspects in the Robbery of a check cashing store.

Open

3.13.10 - UV1 - 1:31 a.m.

PUC student's vehicle was repossessed by a towing company.

Closed

3.11.10 - P-4 Lot - 10:30 a.m.

Complainant believes an unknown gray car was following her from Anderson to her apartment across 169th St. Complainant advised to contact PUCPD for escort when leaving at night.

Closed

3.6.10 - UV1 - 1:12am

Reported smell of burnt marijuana coming from a dorm room. Resident referred to Dean of Students, and two visitors were issued No Trespass Orders by PUCPD.

No Tresspass and DOS

3.4.10 - Anderson - 3:56 pm

PUCPD officer while on foot patrol in the Anderson Building, saw a male subject that had previously been trespassed from the university, and was placed under arrest.

Arrested

3.2.10 - UV 2 - 11:10 pm

Male visitor allegedly exposed himself to a female resident.

Closed

Mr. Prez: Cubs fan and political junkie

Chronicle photo by Chevon Earl

SGA President Jessie Martin looks forward to both the beginning of the Cubs season and CNN's coverage of the political battles this spring.

Tina Lounds
Staff Writer

When someone hears a fellow student played in band during high school, thoughts automatically come to mind about how that person must be a band geek.

According to the American Heritage dictionary, the word geek means, "one accomplished in scientific or technical pursuits but regarded as socially inept." The SGA President Jessie Martin was a band member in high school, but neither the meaning of the word geek nor the stereotype of a "band geek" defines him.

Martin graduated from Grant Park High School in Ill. in 2008. "I participated in golf and baseball all four years there," Martin said.

"I am an avid baseball fan, particularly a die-hard Chicago Cubs fan, and my favorite sport to play is baseball."

Martin has been to several Cubs games and still has a fond memory about the first game he watched in the fourth grade.

"Back in 1998 when Sammy Sosa and Mark McGuire were in a home run chase and I remember Sosa hit two runs that day," Martin said.

Currently, his favorite Cubs players are Theriot and Fukudome. "My ideal, dream job for many years was to be the play by play announcer for the Chicago Cubs," Martin said.

Martin also participated in other activities during high school besides band and playing sports. In addition, he took honors classes, was a member of the yearbook staff his senior year, was on the scholastic bowl, math team and the National Honor Society. Martin was conducted into the NHS his sophomore year of high school.

He also enjoys politics and considers himself a political junkie.

"I consider myself a political junkie because I am always staying up to date on the world of politics," Martin said.

Whether he is watching CNN or keeping up with politics on the Internet, it intrigues him. Even though he is interested in politics, he does not consider himself a Democrat or a Republican, but rather an Independent.

Martin chose to attend PUC for many reasons. One of the reasons why he decided to attend was because a degree from Purdue is internationally recognized. In addition to wanting to go to a school that was internationally recognized, he was awarded the Chancellor's scholarship to attend school at PUC. This award took away the financial burden as long as he keeps his grades in the A-B range.

Martin started out as a journalism major, but after taking an Intro to Public Relations class, public relations started to interest him.

Martin said, "My interest in politics is what drives my curiosity about a major concerning politics, government and international affairs."

Going by the definition of the word "geek" according to the American Heritage dictionary, just because a college student played in their high school band does not mean they are a geek. The president of SGA was a band member, but also played sports and has the ability to be a very accomplished person in the field of politics, government and international affairs. Martin is in no way "socially inept."

The two faces of 'Kncikerbocker'

Chronicle photos by Parvizsho Aminov

The two faces of Knickerbocker Parkway are seen by many drivers on 173rd Street, but few, if any, notice them.

IS *Connection*

Information Services at Purdue University Calumet

Virtual Keyboards

A virtual keyboard is a software and/or hardware component that allows a user to enter characters. A virtual keyboard can usually be operated with multiple input devices, which may include an actual keyboard, a computer mouse, a head mouse, and an eye mouse.

On a desktop PC, one purpose of a virtual keyboard is to provide an alternative input mechanism for users with disabilities who cannot use a physical keyboard. Another major use for an on-screen keyboard is for bi- or multi-lingual users, who continually need to switch between different character sets and/or alphabets. Although hardware keyboards are available with dual layouts (for example Cyrillic/Latin letters in various national layouts), the on-screen keyboard provides a handy substitute while working at different stations or on laptops, which seldom come with dual layouts.

Loading the software for a virtual keyboard is no different from loading any software package. Once in place, the keyboard can be activated and allowed to reside on the desktop for easy access. When it comes to working the virtual keyboard, different software packages will make use of different input devices. In some cases, the actual keyboard is used to active the virtual component, then the mouse can be used to move over the virtual keys, allowing the user to type by selecting the right keys on the display. This format is often very helpful for persons who are suffering from any condition that limits the mobility of the hands.

Hand held devices are also often equipped with a virtual keyboard. In this type of application, the keyboard is usually accessed and manipulated using a stylus that is included with the unit. By simply holding the stylus in one hand, it is possible to draft messages, move through stored documents, and make entries on spreadsheets that are stored on the hard drive. While not quite as user friendly as the virtual keyboard solutions offered for desktop and laptop computers, virtual keyboards loaded onto personal data assistants do eliminate the need to connect a folding keyboard to the PDA in order to work with documents and programs.

www.calumet.purdue.edu/ctis

Author: Abhishek Bhardwaj

Your feedback on our services is always welcome. Please send your comments to Customer Service Center at csc@calumet.purdue.edu.

Alcohol

continued from page 1

results in an incident within the University Village community or disruption of the community is also a violation of this policy."

Vice Chancellor for advancement Wes Lukoshus said the campus is to follow these rules no matter the age of the student.

"Campus policy prohibits alcohol on campus regardless of student age. Those who violate the policy are subject to disciplinary measures administered by the Dean of Students," he said.

However, the University Police are still treating each situation on a case-by-case basis.

Police Chief Anthony Martin said the University does not allow the storage of alcohol in residents' rooms because of the number of underage occupants in University Village, but there is a level of tolerance for some situations.

"[Students who are over 21] can have a nightly martini if it suits them, as long as they do so privately," he said.

The University rules and regulations are at odds with what the University Police is enforcing in the cases where students are caught with the substance or under its influence, but some situations require definite actions. Students caught driving drunk will be taken into custody, as it is a criminal offense. However, anyone who goes to their classes intoxicated will be referred to the Dean of Students for any action that will be taken for such an offense.

Guns

continued from page 1

dangered many handgun owners. Handgun permit holders could have been subject to the same treatment as a sexual offender with tighter firearm restrictions in states other than Indiana. In neighboring Cook county, most residents were forced to surrender unregistered weapons, and in Chicago it is absolutely illegal to carry a concealed weapon (no permits even exist in certain areas of Cook county) for protection and they do not recognize out-of-state permits. If this law were not enacted, it could have placed many such restrictions as the information could have been used to obtain guns through robberies.

That leaves house bill 1065. Starting July 1, companies cannot ban firearms from their parking lots. As long as the firearm is out of sight, they cannot ask for its removal or proceed with disciplinary action against the employee. The single caveat in the bill is that certain institutions like schools, colleges, government agencies and utilities companies can ask for there to be no firearms on the premises.

Governor Daniels signed the bill last week. Although some might have questioned the bill in light of the recent Portage shooting in which an employee retrieved a gun from his vehicle and returned to kill his boss, the bill was signed and its introduction gives gun owners more rights. Many local gun owners would like to carry to and from work simply because the areas they have to travel through are not always as safe as they would like.

These bills are important because they are protecting the identities of gun owners and allowing gun owners to protect themselves to and from work. None of these laws directly impact PUC. There will continue to be regulations against firearms on campus. The question of firearms on campus will be debated. One person who continues to be against firearms on PUC's campus is PUC police chief

Anthony Martin who cautioned that guns are not safe for those not trained in their use.

"A gun in the hands of a student will not help anyone. I have extensive training and am able to protect myself," Martin said. "Once when my family and I were out, I saw a situation that I didn't like. I called the police. I was packing. And yes, I could have taken the chance but bullets don't discriminate. I might be a pretty good shot but what if I did miss."

Martin's feelings are not unsound. He also said that many people's choice of where to keep their weapons would be a question. "If I'm a female student, where is my gun? Probably in my purse, so if someone steals my purse they also just got my firearm and can use it against me or someone else."

There is little doubt that the bills will impact life in Indiana but with the concealment of weapons and identities, the repercussions should be small and nearly transparent. The questions are how will this affect our freedoms, rights and even safety, and what repercussions will occur because of the changes.

Zach Heridia, News Editor, contributed to this article.

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Hendrix lives on 'Neptune'

www.JimiHendrix.com

Bill Koester
Asst. Entertainment Editor

Later this year will mark the 40th anniversary of Jimi Hendrix's death. His death was a sad day for music, as the world lost one of the greatest guitarist who ever lived.

Hendrix created sweet sounds with his guitar that had never been heard before. All the great guitarists of the past four decades—from Stevie Ray Vaughn, to Kirk Hammett, to Eddie Van Halen—owe everything to the musical trails he blazed.

Even more amazing than his innovations, though, was Hendrix's unparalleled passion for the guitar. His music was an extension of his being, and his performances entailed such legendary acts as burning his guitar and strumming with his teeth.

There have been many posthumously released albums of Hendrix's work over the years, more even than when he was alive. Many of them, however, have been different compilations of the same songs released to make a quick buck.

However, the new album, "Valleys of Neptune," is not just another cash-in on the Hendrix legacy. The album features 12 songs (14 if you purchase the album on iTunes) spanning from his time with Noel Redding and Mitch Mitchell up to just before his death, never released until now.

Hearing this album reminds the listener of Hendrix's genius as he shreds the guitar as masterfully as ever, backed up by an effective and diverse set of bass players and drummers.

Also apparent is how underrated a singer Hendrix was, for his voice both measures up to blistering rock and sounds soft and beautiful on slower tracks.

Indeed, it is hard to classify exactly what kind of music Hendrix played. He was obviously inspired by blues and rock, but also incorporated elements of funk and 60's psychedelic rock. Some of his harder material could arguably be considered early heavy metal, while some fits no specific genre at all.

"Valleys of Neptune" has a little of everything. New tracks like "Bleeding Heart" and "Lullaby for the Summer" feature blazing hard rock, while "Crying Blue Rain" is a slower, bluesy jam. "Ships Passing Through the Night," the funny "Mr. Bad Luck" and the spacey title track lie somewhere in between.

The album also features alternate versions of some of his previously released songs. The demo takes of "Red House" and "Fire" are a little different from their previously released counterparts, while a heavier version of "Stone Free" sounds like a new song entirely.

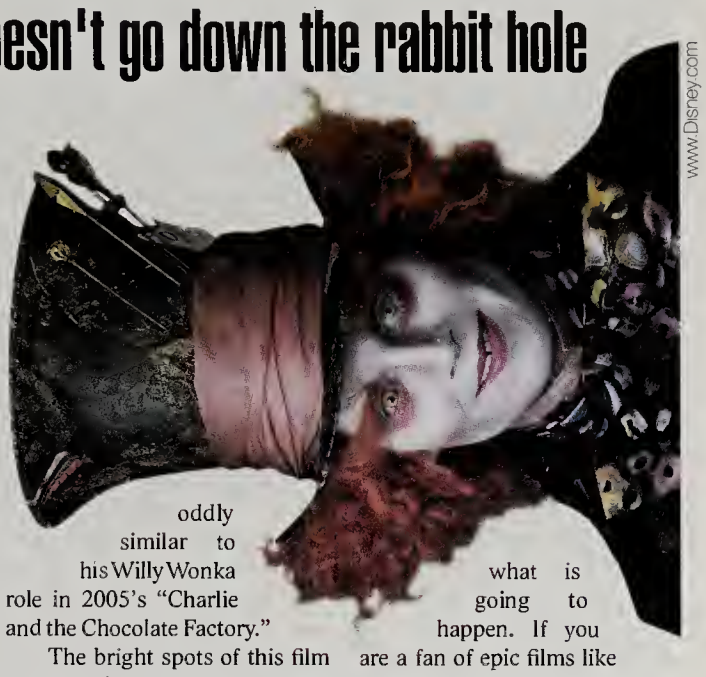
The track which stands out most is an instrumental cover of Cream's "Sunshine of Your Love." Just as he did with Bob Dylan's "All Along the Watchtower," Hendrix not only completely makes the classic song his own, but possibly even better than the original.

One can only speculate the direction Hendrix's career would have gone had he lived longer, but if "Valleys of Neptune" is any indication, he was traveling to great places. This is a masterpiece on par with any of his three classic albums released during his lifetime. Rock in peace, Jimi.

www.JimiHendrix.com

One movie that doesn't go down the rabbit hole

Michelle Blaundin
Staff Writer



www.Disney.com

Have you ever felt like you were unable to wake up from a crazy dream that suddenly turned into a nightmare? Well, you should understand Alice's bewilderment while in her horrific, but enchanting, dream state.

Tim Burton and Disney produced another epic in "Alice in Wonderland," but with a few different twists to the storyline from the original animated film. The script was hypnotic and seemed as lucid as the perception of this being a dream; the original animated movie's script communicated an incoherent sense of nonsense as one of its unique quirks.

This movie's characters are played by well-known actors this time around, instead of animated characters, such as Mia Wasikowska (Alice), Burton's partner Helena Bonham Carter (Red Queen), Anne Hathaway (White Queen), Matt Lucas (Tweedle-Dee and Tweedle-Dum) and of course, Johnny Depp (Mad Hatter).

Depp is nothing to gush over in this film, but his performance was still mesmerizing and captivating as the Mad Hatter. One observation is that Depp's eyes were always changing from one scene to the next. Additionally, Depp was well-suited for the Mad Hatter character since the role was oddly similar to his Willy Wonka role in 2005's "Charlie and the Chocolate Factory."

The bright spots of this film were the visual concepts. In order to appreciate the film's awesome animation and camera effects, it is highly recommended to see "Alice in Wonderland" in 3-D. The bright and vivid colors bring out each scene, while the different characters' movements make it all too comical to miss.

There are not any songs that will become classic Disney sing-a-longs, but it delivers the heroic and uplifting feeling that made the previous Disney movie a family hit.

Seeing the costumes and scenes made the film feel very "Tim Burton-ish." But towards the end, the movie's dialogue seemed to be too long and carried on endlessly, so much so that it comes to a point where the audience already knows what is going to happen. If you are a fan of epic films like "Lord of the Rings," "Harry Potter" or "Chronicles of Narnia," then you will really enjoy this humorous film that is full of heroism. As an adult, you may have to imagine you are a kid again in order to understand the prospective the creators present to the audience.

The greatest thing about this film is that it is somewhat mad and crazy in an innocent way. Having the privilege to see this movie in 3-D gives the viewer a chance to let their imagination run wild and laugh at the craziness we secretly paint in our minds.

All together, this is a great film and once it comes out on DVD, all kids will surely request this to be one of their overplayed favorites.

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The Spring 2010 semester ushers in a very exciting time for Purdue University Calumet. Phase II of The University Village community nearly doubled the on-campus population of The University Village community on Purdue University Calumet's campus with the opening of its doors this past fall.

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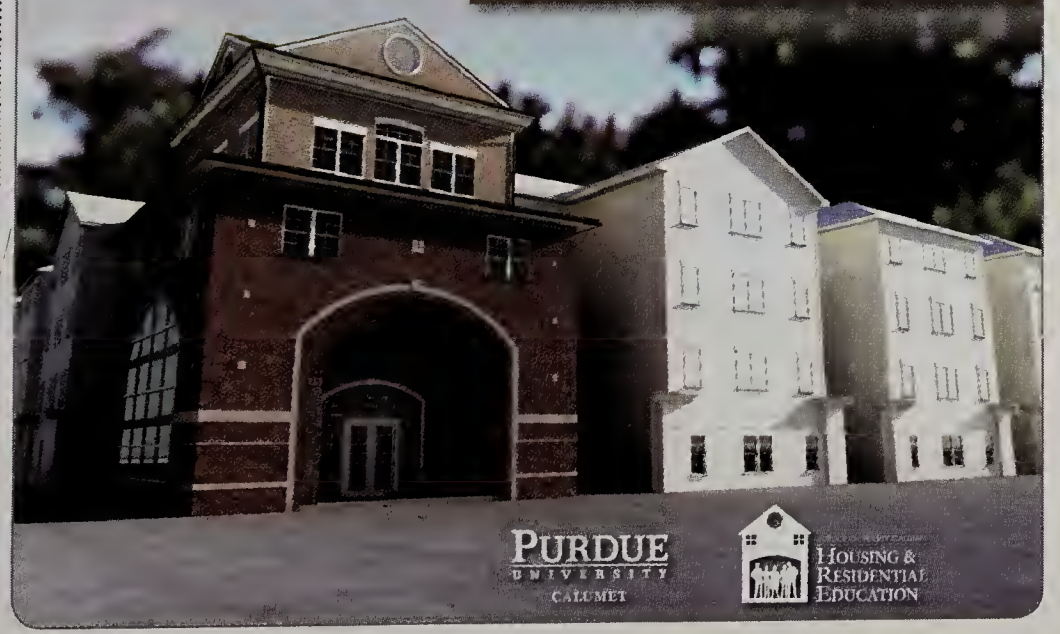

PURDUE UNIVERSITY CALUMET

HOUSING & RESIDENTIAL EDUCATION

Pastry mishaps equals death-by-laughter experience

Joelle Halon
Entertainment Editor

A family member's birthday is coming up, so you order her a birthday cake in order to celebrate the big event. You tell the receptionist what you want written on the cake, what color decorations you want and what day you will pick up it up.

With a smile, you walk into the bakery, take the cake home and place the box at the center of the table so the birthday girl can blow out her candles. With great anticipation, you open the box expecting the cake to read in cheery pink font with blue balloons, "Happy 50th, Bernadette!" only to discover the writing says, "Happy 50st, Burt and Annette!" with balloons that look like phalli on strings.

Oops.

Hopefully, you took a picture of the cake wreck and sent it to Jen Yates, creator of cakewrecks.com and author of the side-splitting book "Cake Wrecks: When Professional Cakes Go Hilariously Wrong."

Those who are already fans of Yates' website, which was recently featured on the Yahoo! homepage, will know what the site is about. The site, like the book, features images of cake "fails" that makea person say, "What the heck?" then laugh hysterically.

In a 2009 interview with Bridget Delaney and in the introduction of her book, Yates, a cake decorator instructor, said she started collecting images of odd-looking cakes. Then, via a chain email, she received an image of a cake reading, "Best wishes Suzanne under neat that we will miss you!" This cake, Yates said, inspired her to start a now famous blog that later turned into a best-selling book.

Divided into several chapters, "Cake Wrecks" covers everything from graduations to baby showers, birthdays to weddings and anniversaries. No cake is safe from Yates' harsh commentary, but this is what makes the book entertaining and laugh-out-loud-burst-a-lung funny. If the images of the cakes themselves do not create laughter, Yates' witty remarks will. "Cake Wrecks" takes all the best images and captions from Yates' blog, but also contains blurbs from the people who submitted the cake images, adding more humor to the already humorous wrecks.

For example, one wreck Yates features involves two cakes a mother ordered for her daughter's graduation. Both the cakes were supposed to read "Congratulations Amy," instead, one cake had "Congrat A" while the other had "Ulations My." In the book, the original poster talks about how this is now how her family celebrates a happy occasion by saying, "Ulations My."

But this example is only a very small sample of the stories included in "Cake Wrecks," as they get funnier and more outrageous with each turn of the page. Additionally, you get to see that some people just have no taste when it comes to cake decorating (camouflaged dolphins and green army men on a wedding cake, anybody?).

The bulk of the cake wrecks involve mechanical and grammatical errors, making the cakes easier to misinterpret, such as, "Happy 35th Ann, Dave, and Philis," when it should have read, "Happy 35th Anniversary Dave and Phyllis." With "anniversary" abbreviated, Dave had a second wife he did not know about.

The only downfall to "Cake Wrecks" is it is not long enough, but this is where Yates' blog fills the gap. However, if Yates included ALL the wrecks, her book would resemble an encyclopedia set instead of a coffee table reader. With length aside, faults are nearly non-existent.

Yates' "Cake Wrecks" will make you laugh until you cry, so it is highly recommended you do not read this at a bookstore, as other customers may look at you as if you are crazy. Purchase the book and keep it on your coffee table and read it when you are having a bad day. This book is worth every penny.

Want to see more wrecks?
"Cake Wrecks: When Professional Cakes Go Hilariously Wrong" is available at bookstores for $12.99, $9.35 on Amazon. By visiting Amazon, you can even preview the book's contents.
The Cake Wrecks blog is available at http://cakewrecks.blogspot.com/

Lewis goes solo (just for tour)

Michelle Blaundin
Staff Writer

If you are familiar with Staind, then you are familiar with the vocals of Aaron Lewis. On Feb. 25, The Venue, located at the Horseshoe Casino, held an intimate solo acoustic performance with Staind's lead singer.

No opening acts, no guest appearances - just him.

If you attended this performance, you either bought tickets as a fan of his and wanted to witness this unique ordeal, or you won tickets from a local Chicago radio station. If you did not go, here is some insight of what the evening entailed.

There was a genuine feeling just moments before he approached the stage, with an overwhelming sense of eagerness from the crowd. The lights dimmed and Lewis came out quiet and in the mood to just relax and play one of the four acoustic guitars placed in a circle behind him. He started out the set with a beautiful, newly-written song, in which he played flawlessly and sang with deep emotion.

He played some new material

See Lewis page 8

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A HARD 'RAIN' IS GONNA FALL

Brian Lynch
Chronicle Correspondent

Just when it started to feel like the video game industry is incapable of delivering a fresh, original experience, a game like "Heavy Rain" comes along to prove this theory false.

French developer Quantic Dream, the team behind the 2005 sleeper hit "Indigo Prophecy," has truly delivered on their promise of another dark and moody story, though at times the game feels more like an interactive novel than a video game.

The story of "Heavy Rain" centers around four characters on the trail of the Origami Killer, a psychopath who targets children and leaves an origami animal on their bodies as a calling card. As the story progresses, you experience the events through the eyes of these characters, who each have different motivations for stopping the killer. The plot moves at a steady pace and tosses enough red herrings at you to keep the mystery going throughout most of the story.

The game also features a branching story depending on the dialogue and decisions you make, and if your character dies, the story continues without him.

What sets "Heavy Rain" apart from most other games on the market is its innovative control scheme. Virtually every action, from opening a car door to throwing a punch, is performed by moving the right analog stick on the Playstation 3 controller in the direction indicated on-screen.

The game is also not shy in its use of "quick-time events," where the player must press specific buttons in order to progress. At one point early on in the game, if you get into a heated brawl, rather than throwing the punches using the controller, the game prompts various button combinations as if you were playing some extreme game of "Simon." Failing to press the correct button in time causes your character to miss a punch or dodge an attack, and later in the game, can even lead to its demise.

This method of gameplay allows for some exceptional scene choreography and reinforces the developer's claim that "Heavy Rain" is a cinematic experience.

The graphics in "Heavy Rain" are absolutely gorgeous. As one would expect from the title, the game is set against the backdrop of a vicious rainstorm, and Quantic Dream outdid themselves with not only the rain effects, but the character models and locations, as well. The game also features an amazing soundtrack that succeeds in complimenting the mood and tone of the game.

Though "Heavy Rain" excels in most areas, it is not without faults. The voice-acting is mediocre at best, and at worst is downright laughable, particularly the child actors. Seeing as the game is set in America, Quantic Dream would have been better off hiring American voice actors as opposed to having the characters speak with a bizarre French accent. The story itself takes far too long to get underway (the first hour feels like you are playing a father simulator) and begins to fall apart two-thirds of the way through. The revelation of the killer's identity seems to create more questions than answers, and feels forced.

Also, while the game tries to make you feel that any wrong decision can lead to a character's death, there are only a few points in the story where this is actually true, and these occur very late in the game. This makes for more smoke-and-mirrors gameplay than life-or-death.

While "Heavy Rain" is far from perfect, the fact that Quantic Dream and Sony Computer Entertainment released something this original in an industry obsessed with copycat games and sequels is worthy of commending. Other developers need to take note of "Heavy Rain's" success and produce more games as innovative and daring as this one.

"Heavy Rain" receives a score of 7 out of 10.

Lewis

continued from page 7

www.moheganSun.com

yet to be released, another song once sung by Kermit the Frog for a comical interest, some covers by various musicians and, of course, some of Staind's good old radio favorites the crowd sang along to.

Lewis is a family-oriented man, writing everything from upbeat patriotic songs, to passionate songs about being the happiest while at home with his family.

With all respect for the singer/songwriter, Lewis came off misanthropic during his performance. The first couple of songs had the most energy of the night, then suddenly his energy started to grow weak as the crowd began to increase their voicesand the sound carryied over the music with each song played.

Lewis happened to mention a few times during his performance he heard a "buzzing" within the crowd. Lewis still performed even as the crowd did not quiet down.

As the performance went on, Lewis joked and chatted in between songs, showing a side of his personality you do not get a glimpse of at a Staind performance. However, Lewis made it clear throughout he was annoyed at how loud the crowd was during his two hour set.

This irritation was brought to a head when, for the last song, he asked the crowd to, "Be quiet as if you are in church." He unplugged his guitar, turned off his microphone and sang.

The combination of alcohol and the fact that some of his fans were from his earlier heavy rock days were good ingredients for the high-strung crowd. As Lewis left, there was no "Thank you for coming." When he put down his guitar, he left the stage in silence.

Lewis is used to doing acoustic performances, even before Staind, and takes it seriously. It seemed as though he would almost rather be doing his acoustic performances than singing in a band.

There is a rumor he will be coming back to The Venue at Horseshoe sometime soon, so keep an eye out. His show is highly recommended for the laid-back fans who want to sit back and quietly listen to the heartfelt melody of Aaron Lewis.

8		1			4			
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	3	6	9					2
	1	4				6	9	
6								1
	8	9				3	5	
1					6	4	2	
			2		3		6	
			8			1		5

Fun activities await at Lincoln Center

HIGHLAND Parks & Recreation

www.highland.in.gov

Visit http://www.highland.in.gov/parks/index.htm for more details.

Joelle Halon
Entertainment Editor

The temperatures are rising, which means spring is right around the corner. With spring comes the need to do more activities and be more active. Luckily, Lincoln Center in Highland has many activities available for all ages, so fun is just a short drive away.

Starting in April, a new wave of activities begins for the spring season. From karate to art, Lincoln Center is the place to be.

Children's Activities

For children who are preschool age to twelve years old, beginning April 6 through April 27, gymnastics classes commence.

These classes teach kids how to use gymnastic apparatuses as well as tumbling, so there are plenty of lessons packed into these sessions. Upon completion, participants receive awards.

The classes are once a week for four weeks. For preschoolers, classes are Tuesdays from 10 a.m. to 10:35 a.m. or 6 p.m. to 6:35 p.m. For ages five through 12, Tuesday from 4:30 p.m. to 5:15 p.m. or 5:15 p.m. to 6:30p.m. Space is limited to 14 participants for each.

Ballet, tap and hip-hop classes become available April 9 through May 14 on Fridays from 12:45 p.m. to 3 p.m. These classes teach kids ages four through six the basics of these dances. Classes are limited to 12 participants.

If you have children who enjoy sports, Lincoln Center has a wide variety of sports groups from bowling to youth basketball.

Additionally, there are self-defense classes available, such as Lil' Ninjas and youth Hapkido. Classes begin mid-April until May.

Finally, if you have children who are interested in the arts, Fred's Art Class for Young Adults allows children ages 13 to 16 to learn pencil drawing, inking and acrylic painting techniques. Classes are six weeks long beginning April 23. The class is every Friday at 4:30 p.m.

Adult Activities

On April 12, the Adult Softball season kicks off. The season is 14 games (weekends only) or 21 games (Monday through Thursday) long and the teams are either men or co-ed.

The final date for registration is March 25, so act fast.

For those who enjoy dancing, ballroom dancing classes begin May 3 for an eight-week session.

You can choose from the 6 p.m., 7 p.m. or 8 p.m. classes, each teaching a different dance per cycle. For example, during the 6 p.m. class, instructor Tim Dustin teaches the Foxtrot and Rumba, whereas in his 8 p.m. class, Dustin teaches the Cha-Cha and Tango.

If you enjoy fitness classes, Tae Bo and Zumba classes are also available and are about a month long.

Tae Bo classes begin April 28 and are from 6 p.m. to 7 p.m. with instructor Sarah VanBodegraven.

Zumba, a Latin dance workout, begins Friday April 30 from 6 p.m. to 7 p.m. with VanBodegraven. Any age and body type is welcome to join.

Finally, there are also art classes available. For example, April 26-June 14 you can take a Prismacolor art class with instructor Fred Holly. Beginning and advanced artists are welcome, and classes are on Monday from 2 p.m. to 4 p.m. or 7 p.m. to 9 p.m.

The activity schedule is always changing, so be sure to check the Town of Highland's Parks and Recreation schedule often. More activities and even adventure trips are added throughout the season

Visit http://www.highland.in.gov/parks/index.htm and click on "Winter Brochure" for more details.

CELEBRITIES: influencing more than vitamins?

www.femmenoir.net www.BrittanyMurphy.com

adelounnife.us

Dune Lorenz
Staff Writer

People will always disagree on things. Some people like strawberry jelly with their peanut butter sandwiches, others like grape; it is destiny.

Similarly, some people see celebrities' drug antics as a threat, while others see it as a misdemeanor. With the recent overdoses of Brittany Murphy and Michael Jackson, the question, "How much influence do their actions have on our youth?" arises.

Amelia Jackson, a freshman majoring in elementary education at PUC, said, "People want to live like the people they see on television. Children idolize people they see on television and hear on the radio every day. And when they talk about drugs and being wasted, they want to try that."

The realism of whether children have common sense or a disregard for celebrity drug use can be argued continuously as there are too many deciding factors, with growing up in different environments and whom a kid may surround him or herself with, to really determine a particular attitude toward drugs and celebrity idolism.

Focusing on those factors brings up more interesting points to throw into the debate, as some of the argument is that the focus is not on the celebrities at all, but the circumstances surrounding the child.

JoElen Fulk, a senior majoring in early childhood development said, "I believe that a person in their teens is much more affected by their direct environment, such as close family members living in their household or their peers."

According to drugaddictiontreatment.com, Dr. David Sack of Promises Treatment Centers in Malibu said, "Whenever a drug gets attention like this in the media, people want to try it. It takes a while for things to break out. Sometimes they never do. But there are always people who abuse drugs who are looking for the next big thing."

Gabrielle Smith, a freshman majoring in criminal justice, echoed Dr. Sack's point. "Celebrities' drug use plants a seed in kids' heads that make them curious. They want to see what the fascination is with the drugs," she said.

An issue brought up by some students is not when a drug gets attention, but that entertainment in general is always centered around it. This is much like trans-media storytelling, when advertisements for franchises reach out to all aspects of entertainment, be it Twitter or comic books.

The National Collaborating Centre for Drug Prevention argues a similar point saying, "Whilst the celebrity has come to occupy a key role in the lives of many young people, its influence must not be overstated. Young people do not form their opinions on drugs and drug use solely from media personalities. Young people are informed about drugs and drug use through a wide variety of sources such as music, drug education in schools, local and national drug prevention campaigns, peer interaction and their own personal experiences, much of which is both conflicting and confusing."

Rogelio Rodriguez, a freshman majoring in business management and entrepreneurship said, "Celebrities lives are more "put out there." They are more exposable than we are. Celebrities are objects to the media. It does not influence much opinion. When celebrities get caught, they get a light offense or get off free, while teenagers get a harder sentence. They know the danger, so there is no point."

One of the issues brought up in the United Nations Narcotics Control Board's 2008 report expressed concern for just that: celebrities are dealt with leniency too often. The UNNCB goes to the length of mentioning in their report that "internet chatter" often reflects that celebrities are dealt with leniently and generate perceptions of this.

A quick trip to Google shows reason for the UNNCB's concern. Searching "celebrity jail time" brings up a blog entitled, "Celebrities Don't Do Jail" on the first page. Even CNN reported on the U.N. "blasting celebrity drug abuse" with their article filled with examples of various celebrities avoiding major punishment.

Arrest reports from the FBI show relatively low juvenile drug abuse arrests in 2008. Out of a total of 14.2 million arrests in the United States that year, only 1.4 percent of those arrests were juvenile drug abuse arrests, while 11.6 percent were adults.

According to MonitoringtheFuture.org, a 2009 report of student drug use shows 19.9 percent of eighth graders, 36 percent of tenth graders and 46.7 percent of twelfth graders reported using any illicit drugs within their lifetimes.

However, these reports do not state whether movies, TV shows or celebrities in general influence these age groups' drug intake.

If you or someone you know has an issue with drug addiction, please contact the PUC Counceling Center at 219-989-2366 to speak with someone concering the issue; or visit the office, located in room 005 of the Gyte Building.

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webs.calumet.purdue.edu/careerservices/technologies/the-big-guide-to-living-and-working-overseas/

Chess

continued from page 12

Chronicle photo by Parvizsho Aminov

"I've been playing chess since I was a kid" - Jean Sponzilli, Organizational Leadership and Supervision major.

Chronicle photo by Parvizsho Aminov

Jamyson Daggett, Pre-Dentistry, freshman, contemplates his next move during the March 10 tournament.

for about six years.

The second round of play was again dominated by Harrigan and Azharuddin, who both cruised to easy victories.

These wins set up the much anticipated championship between Harrigan and Azharuddin and whoever said chess is not a game of intensity clearly has never witnessed a match played by these gurus.

With a few quick, stealthy moves and some trickery, Harrigan was able to overcome an early charge by Azharuddin to pull out the slim victory.

"I felt like I had him at the beginning," Azharuddin said.

After speaking with both Harrigan and Azharuddin, it was clear both men were extremely passionate about chess, and both thoroughly enjoyed it. Each of them plays regularly on Playchess.com, a Web site devoted to chess, and they enjoy the site because they are able to play against real competitors instead of a computer without ever leaving the comfort of their computer chairs.

Harrigan said he enjoys the game of chess because it is always challenging.

"The moves are easy, but getting good is the real challenge," Harrigan said.

In the end, it looked as though every competitor had a great night of friendly chess competition. Harrigan came out on top, but with the turn out bigger than expected for the tournament, it seems the real winners are those who love the game and would like it to continue to be on the PUC intramural schedule.

Harris

continued from page 12

games," Harris said.

Harris' recovery is important to her teammates as well.

"It sucks but we're lucky it happened when it did so that we'll have her for next season," sophomore guard Stephaine Beck said.

Sara Keilman, who just played her final season with Harris and the rest of the Peregrines, was also optimistic about Harris' return to the court.

"After she recovers, she is going to kill the 1,000 points she already has and could even get all conference player of the year," Keilman said.

Harris said she is excited for the Peregrines next season and she believes they have a solid chance to win the conference, but she realizes next season will be her last season as a Peregrine.

"It'll be my senior year. It's sad, I feel like these four years went by fast and I'm going to miss my teammates and coaches," Harris said. "I just want to have fun with my teammates and win a lot of games."

Intramural standings

Intramural Soccer - Week 5

East

Team	W	L	T	PT	GF	GA
Deformation	5	0		10	57	24
Steaua	4	1		8	41	19
Cartier	3	2		6	14	29
Manchester Calumet	2	2		4	45	45
PUC United	1	4		2	32	39
Angels of Glory	0	5		0	14	35

West

Team	W	L	T	PT	GF	GA
Saihat	5	0		10	54	22
Hoosier Mexicans	4	1		8	52	33
K5A	3	2		6	33	33
Ram Rod	2	3		4	28	40
PUC Fire	1	4		2	28	40
United Nations	0	5		0	19	46

Intramural Volleyball - Week 5

South

Team	W	L
Pee Bee & Jay's	5	0
Cereal Killaz	5	0
High Class	4	1
Boats-N'-O's	3	2
Any Positions	2	3
Team Extreme	2	3
I'd Hit That	1	4
Transporters	1	4
Over 1 Million Served	0	5

North

Team	W	L
Angels of Glory	5	0
Scrubs	4	1
First Cut	3	2
Jive Turkeys	3	2
Damaged Goods	2	3
Bump, Set, Spike	2	3
Killa Aces	2	3
Dig This	1	4
From The Bleachers	0	5

Intramural Basketball - Week 5

East

Team	W	L
Team Jordan	3	0
Hoopaholics	2	1
Who are we	2	1
Svaleri	1	2
Litez Out	1	2
Team Extreme	0	3

West

Team	W	L
Swagger	3	0
Buckets	2	1
Sofa King	2	1
PUC	1	2
Exhibit A	1	2
LOS NWI	0	3

North

Team	W	L
Upsetters	3	0
Peacockin	1	2
Rumble	1	2
Dodgeball	1	2
Phase Angles	0	3

South

Team	W	L
ROCC Boyz	3	0
Expansion	3	0
Porcupines	2	1
Raptors	1	2
Team of Destiny	0	3

Intramural Bowling - Week 5

Pool A

Team	PTS	W	L
Split Happens	16	6	4
Stooges	15	5	5
Bananas & Bagels	12	5	5
Pin Pals	11	5	5
PUC Strikers	11	4	6
Rolling Thunder	10	5	5

Pool B

Team	PTS	W	L
Bowl till u Bleed	18	6	4
Lightning Bolts	16	6	4
King Pin	16	6	4
XXX	16	6	4
UV Strykers	11	5	5
Guys & Gals	2	1	9

Post Spring Break happenings on campus

-PUC men's and women's basketball coaches are asking fans to help raise money for the V Foundation for Cancer Research with the Papa John's "Coaches Code Challenge." Through April 6, when you go to Papajohns.com and order a $12 extra-large two-topping pizza and use the promo code "beat cancer," $1 goes to the V Foundation (At time of print, it would only take 14 PUC fans doing this to put PUC at the top of the leader board ahead of Duke University). See Papajohns.com for more information.

-PUC Athletics introduced an online apparel store earlier this month. The Website offers everything from PUC T-shirts and hats to kids wear and even allows you to create your own shirt using official school logos. See fangearlive.com/calumet for more information.

-Intramural 3-point and free throw contest will take place March 24 at 7 p.m. in the PUC Gym. Entry deadline is March 23. Contact the FRC for more information.

-Intramural 5-on-5 wiffleball will take place March 31 in the PUC Gym. Entry deadline is March 29. Contact the FRC for more information.

-There are still some open spots available on intramural basketball teams. All games are played on Sundays and the season starts back up March 28. Contact the FRC for more information.

-The PUC women's volleyball team will be playing in a scrimmage against the IUN volleyball team April 1 at IUN. Contact the Athletics office for more information.

Harbrect becomes two-time champion

Julie Sipek
Staff Writer

PUC basketball player Bo Ray participated in the intramural wrestling tournament held on March 10, and proved he is not a one-trick pony.

"I did some [Amateur Athletic Union] tournaments here and there," Ray, who has never wrestled on an official team, said. "But my dad used to wrestle so I was basically brought up around it."

Ray lost the match that would have gotten him into the championship, but he said he lost to one of the best wrestlers present, sophomore Ethan Harbrecht.

Harbrecht has been wrestling since the seventh grade and is no stranger to victory on the mat.

"I won [the tournament] last year at 160 and expected to do the same this year," Harbrecht, who did win this year's tournament, said.

Another wrestler, Wilson Williams, who Ray claims was the best wrestler in the tournament, was the only participant with college wrestling experience.

All are welcome at the tournament which typically attracts all kinds of wrestlers, veterans and devoted fans.

"The turnout this year was not too bad," Matt Dudzik, the recreational sports and camps director, said. "Although there were a few more [wrestlers] last year."

Each match in the tournament consists of three two-minute periods and each period begins with the wrestlers in a neutral position.

Points are awarded for take downs, escapes and reversals, and whoever has the most collective points at the end of the match is declared the winner.

A match will end early if one wrestler is able to pin their opponent to the mat for a full second. The match can also be ended by a technical fall, which is when one wrestler gains a fifteen point advantage over the other.

Although there were a few "blood times" called, timeouts due to a wrestler drawing blood, the wrestlers enjoyed the tournament and were overall pleased with the results.

"I was expecting to do horrible," Ray said. "But I didn't do that bad. I wanted to win but I think I did well."

Chronicle photo by Morgan Walker

Alex Huber, freshman in criminal justice and Bo Ray, freshman in social studies teaching, dance before grappling during the March 10 tournament.

Chronicle photo by Morgan Walker

Billy Blackwell, freshman in business management is pinned by Ethan Harbrect, sophomore in mechanical engineering during the second round of the March 10 tournament.

Chronicle photo by Morgan Walker

Billy Blackwell, freshman in business management, and Ethan Harbrect, sophomore in mechanical engineering grapple during the second round of the March 10 tourney.

Peregrine women mean business in tennis

Benjamin Moul
Staff Writer

Slated to begin play during the 2010-2011 academic year, the PUC women's tennis team can hardly contain its excitement to compete on the court.

While a full team has not yet been formed, heavy recruiting of current Peregrines and high school seniors by Head Coach Tim Maluga is building a wide base of interested players. Maluga came to PUC with 16 years of coaching experience, both at Griffith High School and Valparaiso University. Maluga hopes that experience will serve him well as he builds a totally new program.

"Starting from scratch here is pretty exciting," Maluga said. "I think it's going to take a short period of time to achieve success here as well."

Maluga's new role requires locating and developing tennis talent already among the student population at PUC. Maluga's efforts have raised interest with a number of female students, including graduate student, Deenoel Clayton.

"I am a very motivated team player," Clayton said. "I bring a positive attitude to the court. Without having a positive attitude you can't go far."

That positive spirit is shared by Clayton's coach and future teammates, who hope to convert passion for the sport into success on the court.

"[Tennis] should be rewarding and fun, but not interfere with their academics," Maluga said. "Of course, part of what will make it rewarding and fun is if they are playing close, competitive matches against their opponents, and winning their share of matches as well."

Amy Kovacs, a current PUC student and eight-year veteran of tennis, agreed wholeheartedly.

"A successful first season for me would be making a name for ourselves," Kovacs said. "This is also a great opportunity to show other schools what talent we have coming from PUC."

No stranger to the sport, team member Jamie Kucsera started playing tennis in the third grade, before playing for Lake Central High School. While many of her teammates focus on goals for the coming year, Kucsera believes many successes have already been achieved.

"Since this is only the first season for tennis at Purdue, I believe it is already successful," Kucsera said. "Of course there will be room for improvement, but I think as long as we have a lot of heart on our team, we will be a good base for years to come."

During Maluga's final three years at Valparaiso, he coached the university's women's tennis team to conference championships and the NCAA tournament each year. This earned him the honor of Mid-Continent Conference Coach of the Year three times consecutively.

Backed by previous success and student interest, Maluga holds high expectations for the inaugural season of PUC women's tennis.

"I have been keeping in contact with current players on campus, recruiting current seniors, and scheduling matches for next year," Maluga said. "From my communications with the players so far, I think everybody's going to have a great time next year."

NATIONAL LAMPOON SPORTS MINUTE

Written by Steve Hofstetter, Keith Alberstadt, Ryan Murphy and Chris Strait

Derrick Coleman has filed for bankruptcy. Both financial and moral.

A computer simulation chose Baylor to win the NCAA tournament. Clearly, it was run on Windows.

A three-game series between the Mets and Marlins has been moved from Miami to Puerto Rico. It's unlikely anyone will be able to tell the difference.

The Cowboys are charging fans $25 per car to watch the stadium implode. If you want to watch the team implode, you'll have to wait until the season starts.

The Suns shot 56 percent in a 152-114 win over the Wolves. That's what happens when a good offensive team plays a truly offensive team.

Tiger Woods has announced he's coming out of seclusion. That's good news for golf fans, and great news for cocktail waitresses.

The NHL plans to circulate a highlight package to all 30 teams to illustrate the dangers of blindside hits. Unfortunately, the teams will have to watch the highlight package on Versus.

Arkansas-Pine Bluff has received an invitation to the NCAA Tournament. Until now, the school was only known for its academics.

And Ozzie Guillen has created a new style of play he calls "Ozzie Ball" which relies on pitching, defense and running. Oh, and swearing. Lots and lots of swearing.

Gilbert Arenas has admitted that he has over 400 guns. And now he's got plenty of time to polish them.

Animal Planet announced a new series with Mike Tyson. The network will follow him around to see if he's smarter than wildlife.

Mike Holmgren is reportedly trying to mold the Browns in his own image. So the team will have a beer gut and a mustache.

And UConn is a strong favorite in the women's NCAA Tournament. Which is great, since no one wanted to watch it anyway.

Read more at: www.minuteorso.com

Pawns fly at PUC

Chronicle photo by Parvizsho Aminov

Harrigan and Azharuddin dominate intramural chess play and face off in the championship match.

Rey Perez
Chronicle Correspondent

In life, experience is something that cannot be replaced, and for senior Brian Harrigan, there could be no more truth to that statement. Harrigan, an education major who aspires to teach social studies in our school systems, has been playing the game of chess for just over 14 years.

On Wednesday March 10, PUC held its second annual intramural chess tournament with six competitors all vying for the crown of chess king.

"I have always wanted to bring chess to Purdue Cal," Harrigan, also the developer of the tournament, said.

The competition began with one on one matches drawn randomly to determine order. The tournament was a simple three game format and the winner of the most games would be named the champion.

Harrigan jumped out quickly in the first round with a decisive victory, but just as Harrigan did so, senior Mohammed Azharuddin, beat his opponent with relative ease to move on as well.

Azharuddin, an electrical engineering major, was another advocate of the importance of experience. He said that he had been playing chess with his good friend Syed Shafiullah Hussaini, another participant in the tournament,

See Chess page 10

Peregrine down

Carl Kurek
Sports Editor

Chronicle file photo

Harris, will be spending off-season recovering from a torn ACL suffered in the Feb. 17 game against Cardinal Stritch.

Three days after the PUC women's basketball teams' last game, junior guard MeMe Harris was laying on an operating table. The surgery was to repair a torn ACL in her left leg that she suffered when the Peregrines battled Cardinal Stritch in the FRC on February 17.

The injury forced the Peregrines to play their last three games without their all-conference point guard.

"It's pretty hard seeing your team playing without you," Harris said.

Since her surgery, Harris undergoes therapy two hours a day three times a week which she said is harder and more painful than the injury itself. Doctors told her that her recovery could take three to six months, but Harris is optimistic.

"I had the same injury to my other leg about seven years ago so I'm not really scared at all," Harris said. "It took four months to recover from it then so three months sounds about right now."

Because she has been in the same boat before, Harris said the injury will not linger in her mind and definitely will not affect any aspect of her game. In fact, it may help it.

"In a month or month and a half, I could be running and shooting so I plan to be working on my jump shot," Harris said.

This is not the only time Harris has had to take time off from her college basketball career. In 2008, Harris gave birth to her daughter and was forced to watch her team play without her for the first time.

Despite her time off the court, Harris is viewed as one of the leagues most dynamic point guards and has received honors from the CCAC, including All-Conference considerations, in each of her three seasons with the Peregrines.

"I just try to work hard and look at the bigger picture," Harris, a criminal justice major, said. "Basketball is paying for my schooling and I need school to support my child."

Before her injury, Harris had already broken the 1,000 point mark by 71 and she is also third on the university's list of assist leaders. Harris shows no signs of slowing down and wants to step up her game for her senior year.

"I really want to try to get to the top spot for assists and break that record, but I'll have to pick it up since I missed those last three

See Harris page 10

COMING UP FROM STUDENT ACTIVITIES

MEAL WITH YOUR MENTOR
March 29 & April 1

Attend the luncheon with your PUC faculty/staff mentor. Choose from two dates and attend anytime between **11:30am to 2pm.** *It's free!*

Advance registration is required. Reservations are limited. Sponsored by Student Activities.

STUDENT ACTIVITIES Sa

Say thanks! **Register in SUL-104B**

GET YOUR *Global* GROOVE ON
Thursday, April 8

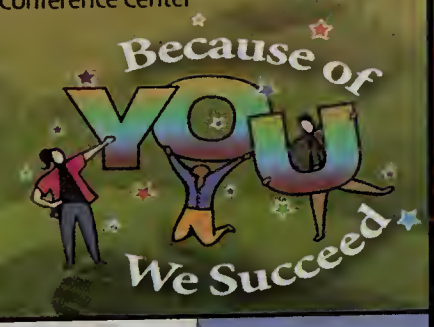
At this DANCE PARTY, try popular dances from the U.S. and around the world. Want to teach your favorite dance? Call 989-2369.

9pm-11pm (Food 9-10pm)
Alumni Hall, SUL

Free with PUC Student ID.
Bring up to 1 guest; $5.
No credit cards.

Sponsored by: Student Activities and International Programs

Student Activities Awards Banquet
April 17, 2010 | 5:30 p.m.
Calumet Conference Center



Get your tickets in SUL-104B
$10 PUC Students
$20 Others

SHOPPING TRIP
IKEA Woodfield
The largest shopping mall in the Chicago area

Saturday, April 24
9am-7:30pm

Free for PUC Undergrads ($10 deposit will be refunded on bus); $10 Others
Includes bus to/from Schaumburg, IL.
REGISTER IN LAWS-352

Music Lunch Series – David Harris

Monday, March 22
11am-1pm
Calumet Falls, SUL

"1998 Independent Artist Of The Year" Performing Songwriter Magazine

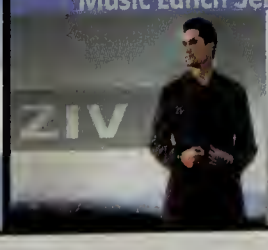
Country, jazz, rock, pop, folk, acoustic songs in his own unique singer songwriter style

Wii Fun & Games

Weds. Mar. 24 11am-1pm Calumet Falls

New! Play Mario Kart on a big screen

Music Lunch Series – ZIV



Weds., March 24
11am-1pm
Calumet Falls, SUL

His music is described a
•Direct
•Soulful
•Beautiful
•Raw emotion

ANNUAL
S'MORES Campfire
Weds. March 31
6pm-8pm
Founders Plaza
Free

HERSHEY'S S'MORES

Sponsored by New Student Orientation